

Professor Paul Gibbs, researching Values in Higher Education: philosophical perspectives to issues such as Trust, Happiness, Well-being and Justice.

Has published over 20 books and 100 academic articles on transdisciplinary educational research, happiness, compassion, diversity and marketing of higher education.

Director of Research for CERS and Professor of Education at Middlesex University, Distinguished Professor of Higher Education and Hong Kong Open University, Vesting Professor University of Technology Sydney, Research fellow at University of Cyprus, Fellow of Academy of Transdisciplinary Learning and Advanced studies, Texas University and visiting fellow of the Centre for higher education Policy studies, New College, Oxford.



Professor Jayne Osgood, researching Gender and Early Childhood, postdevelopmental feminist critique to Nursery Education, theories of childhood and justice.

Expert consultant for BBC documentary “No more boys and girls”

Middlesex University hosted the Gender and Education Conference, 2017.

Professor 2 at the University of Oslo.



Dr Leena Robertson, researching Education for Equality and translanguaging enquiry learning.

“ROM-TELS” Erasmus-funded project 2014-17 involves People to People Foundation in Romania & Newcastle University, (UK), University of Montpellier (France), Helsinki University (Finland) and Middlesex University (UK) developing new software resources for dual language learning.



Dr Lee Jerome, researching Citizenship Education.

Working with UNICEF UK and Amnesty UK for children's rights, challenging what he calls England's Citizenship Experiment.



Dr Jacqueline Harding, set up Tomorrow's Child TV company, consultant.

Working with Sony (research into digital media); CBeebies (research and filming); Silvergate Media (Peter Rabbit research) & children's TV shows. Writing and promoting children's playful and active use of digital media.



Dr Mona Sakr, researching children's digital creativity and the integration of digital creativity into early years classrooms.

Shows the need to consider how children's creative processes are changed by the use of digital technologies and what can be done by parents, practitioners and designers to enable children's creative and playful engagement with digital technologies.



Dr Victoria de Rijke, researching Children's Literature & the Arts.

The value of metaphor and dark play from picturebooks to digital games



Dr Alex Elwick, researching education policy.

Particularly English higher education policy and the reform of school systems internationally